



*for the*  
**WRITER**

**IF YOUR ART  
NEEDS AN ASS-KICKING  
THIS BOOK IS FOR YOU**

**EDWARD PAZ**

# About This E-Book

---

I have had a love/hate relationship with writing for 13+ years. Many days, there's nothing I'd rather do. Other days, I'd rather do anything else but write!

But every time I've attempted to leave the craft entirely, it always has found a way of drawing me back.

Interestingly enough, whenever I struggled with whether or not to continue writing, I would often write about writing. And surprisingly, it would motivate me to persevere.

Whether you find yourself in a season of great motivation as a writer or if you find yourself on the brink of quitting (like I often have), it is my hope that the following words would encourage you to become the writer you were called to be.

EDWARD PAZ  
JANUARY 2020

# Table of Contents

---

CHAPTER 1

*A Writer's Confession*

CHAPTER 2

*What Every Writer Needs to Know*

CHAPTER 3

*Why Writing is Worth It*

CHAPTER 4

*If Your Blank Page Could Talk*

CHAPTER 5

*I Wish More Writers Would Do This*

CHAPTER 6

*A Compelling Reason to Write Again*

CHAPTER 7

*500 Posts Written. 5 Lessons Learned.*

BONUS

*My Four Writing Affirmations*

## CHAPTER 1

# *A Writer's Confession*

---

**The truth is, there are many days,  
I feel as if the words I write don't matter.**

I feel as if they are written in vain.  
I feel as if they will never have their  
intended impact.  
I feel as if they have already been better  
written by somebody else.

**And so I want to quit.**

I want to quit writing words that uplift.  
I want to quit writing words that  
encourage.  
I want to quit writing words that inspire.

**I just want to quit.**

I want to quit finding creative ways to  
communicate my message.  
I want to quit believing that my words are  
worth reading.  
I want to quit trying.

**I want to quit being a writer altogether.**

## CHAPTER 1

# *A Writer's Confession*

---

It's too time consuming.  
It's too mind involving.  
It's too...risky.

But it's in those moments when I'm trying to convince myself that my words aren't necessary, when I realize:

**I can't quit writing.**

I can't quit on the talent that I've been called to share.

I can't quit on the ability that I've been created to express.

I can't quit on the gift that I've been commissioned to give.

Writing is not just something I can choose to do or not do.

**Writing, is my responsibility.**

And if you call yourself a writer, it's your responsibility too.

## CHAPTER 2

# *What Every Writer Needs to Know*

---

You have only 26 letters  
But infinite ways  
to combine them together  
to create words that amaze.

You can challenge and inspire.  
You can uplift. You can heal.  
The full range of emotions  
you can make people feel.

But because we're surrounded  
by much negativity and pride  
it is my deep desire  
that today you'd decide

To choose your words wisely  
and keep this truth in sight:  
**There is great responsibility  
in deciding to write.**

## CHAPTER 3

# Why Writing Is Worth It

---

Writing clarifies your thinking.  
Writing processes your thoughts.  
Writing organizes your ideas.

**Writing is worth it.**

Writing develops your creativity.  
Writing engages your senses.  
Writing grows your vocabulary.

**Writing is worth it.**

Writing can stir up controversy.  
Writing can spread a message.  
Writing can start a movement.

**Writing is worth it.**

Though it requires your time  
Though it requires your energy  
Though it requires your thinking...

**Writing is worth it.**

Therefore, write. Today.  
Then you will know writing's worth.

CHAPTER 4

## *If Your Blank Page Could Talk*

---

**FIND ME.  
SIT DOWN.  
START WRITING.**

Your contribution is  
necessary.



## CHAPTER 5

# *I Wish More Writers Would Do This*

---

*“Some writers confuse authenticity, which they ought always to aim at, with originality, which they should never bother about.”*

W.H. Auden

### **Be real.**

Reveal a *real* hurt.

Explain a *real* struggle.

Share a *real* disappointment.

### **Be transparent.**

Describe a *real* concern.

Illustrate a *real* emotion.

Express a *real* frustration.

### **Be vulnerable.**

What do you *really* feel?

What are you *really* thinking?

What do you *really* want to say?

Please, write about *that*.

## CHAPTER 5

# *I Wish More Writers Would Do This*

---

Don't create content that you're not excited to share.

Don't fill up pages with words that don't mean anything to you.

Don't waste your time writing about something you're not passionate about.

**Instead, write something *real*.**

Too much fake already exists.

## CHAPTER 6

# *A Compelling Reason to Write Again*

---

### **Don't you remember?**

How motivated you were when a new concept to write about was birthed?  
How invigorated you were when the words and phrases all started to “fit together?”

How accomplished you felt when you hit the “publish” button or sent in the manuscript?

### **The truth is, you miss it.**

You miss the challenge of painting a picture with words.

You miss the satisfaction of penning a paragraph that inspires.

You miss the fulfillment of producing a piece that makes you smile.

## CHAPTER 6

# A Compelling Reason to Write Again

---

### **You miss it.**

You miss the erasing. You miss the drafting. You miss the re-writing. You miss the struggle. You miss the frustration. You miss the “writer’s block.” You miss writing the first line. You miss writing the best line. You miss writing the last line.

### **You miss it all.**

And that is why you should start writing again...*today*.

But if that one reason isn’t enough to get you going, let me give you one more.

Not only do *you* miss your writing, but...

**Your readers miss your writing too.**

## CHAPTER 7

# 500 Posts Written. 5 Lessons Learned

---

### 1. HAVING WRITTEN > BEING READ

Though I have yet to develop the writing habit I one day wish to have, **I am convinced that the satisfaction that comes from "having written" far exceeds the satisfaction that comes from having your writing read.**

Though people's comments on how your writing has impacted them can be fulfilling, it does not compare to the fulfillment of knowing that you have consistently committed yourself to your craft regardless of the size/response of your audience.

## CHAPTER 7

# 500 Posts Written. 5 Lessons Learned

---

## 2. QUANTITY > QUALITY

Inspiring, poignant sentences don't just happen. They appear after many uninspiring, bland sentences have been written first. Coherent, cohesive paragraphs don't just happen. They come to fruition after many incoherent, jumbled paragraphs have been written first. Shareable, relevant content doesn't just happen. It gets created after much unshareable, irrelevant content has been written first.

**My best writing has never been a result of me trying to produce *quality* writing. My best writing has always "risen from the ashes" of the *quantity* of bad writing I have produced!**

## CHAPTER 7

# 500 Posts Written. 5 Lessons Learned

---

### 3. RE-COMMITTING > QUITTING

I have quit writing more times than I have quit anything else in my life. I have been *consistently inconsistent* in my quest to become a committed writer. I have fallen short of my writing goals so much so that I'm not even sure if I believe that I am capable of reaching the goals I continue to set for myself.

What makes you a writer is not whether or not you quit, what makes you a writer is your resolve to re-commit *after* you quit. What makes you a writer is your decision to start writing even though 3 months have passed without you writing a single word. **What makes you a writer is the inner voice that tells you, "You will try again because if you don't you will be neglecting not a hobby, but your responsibility."**

## CHAPTER 7

# 500 Posts Written. 5 Lessons Learned

---

### 4. LESS > MORE

When I use 15 words to communicate something that can be effectively communicated with five, I force the reader to work harder than they should have to.

**Use *less* words. Communicate *more* clearly.**

(I want to write more about this, but if I did I'd be violating my own lesson!)



## CHAPTER 7

# 500 Posts Written. 5 Lessons Learned

---

### **5. FOR ME > FOR OTHERS**

I have found that writing "for me" has made it easier for me to write over the years. Writing what / am learning. Writing what / want to remember. Writing in a tone that / am comfortable reading. Writing about experiences / am having.

Though this may seem self-absorbed, selfish, or inconsiderate, when I take this approach my writing becomes most *natural*. It flows. It's real. It's honest.

Every time I become overly concerned with what others will think about what I am writing, I tend to lose my way. I tend to lose myself.

**Write for you. You'll be surprised. You will end up serving others as well because more people are like you than you think!**

BONUS

## *My Four Writing Affirmations*

---

### **1. I WRITE CONSISTENTLY.**

*“I write when I’m inspired, and I see to it that I’m inspired at nine o’clock every morning.” – Peter DeVries*

Writers write. Therefore if I wish to be a writer, I must write...daily.

### **2. I WRITE CLEARLY.**

*“Those who write clearly have readers, those who write obscurely have commentators.” – Albert Camus*

Clarity is key. If what I write is not understood, I have failed.

BONUS

## *My Four Writing Affirmations*

---

### **3. I WRITE CONCISELY.**

*“The secret to good writing is to strip every sentence to its cleanest components.” – William Zissner*

No fluff. I will use only the words that clarify my message.

### **4. I WRITE WITH CONVICTION.**

*“If you do not breathe through writing, if you do not cry out in writing, or sing in writing, then don’t write, because our culture has no use for it.” – Anais Nin*

I will not only write that which I desire to be read, but also that which needs to be said.



*for more encouragement:*

**WWW.EDWARDPAZ.COM**

---

*to connect on social media:*

**@EDWARDPAZ**

